

**RAJA MAHENDRA PRATAP SINGH UNIVERSITY**

**ALIGHARH**



*Syllabus for Fourth to Fifth Year of Higher Education (FYUP & P.G.)*

*According to*

*NATIONAL EDUCATION POLICY 2020*

*with effect from 2025 -26*

SEMESTER WISE TITLES OF THE PAPER IN U.G. (HONOURS), U.G. (HONOURS WITH RESEARCH) & P.G. in MEDIEVAL AND MODERN HISTORY						
YEAR	SEM.	COURSE CODE	PAPER TITLE	THEORY/ PRACTICAL	CREDIT	TOTAL
COURSE FOR BACHELOR OF ARTS (HONOURS) & (HONOURS WITH RESEARCH)						
4 <sup>TH</sup> YEAR/ 1ST YEAR	VII	RA400701T	Historiography, Concept and Method -I	THEORY	4	20/16
		RA400702T	Political History of India (1206-1526 A.D.)	THEORY	4	
		RA400703T	Political History of India (1740 – 1805)	THEORY	4	
			<b>Choose both for U.G. (Honours) and first for U.G. (Honours with Research)</b>			
		RA400704T RA400705T	I. Research Methodology in History -I II. History of Europe (1815 – 1871 A.D.)	THEORY THEORY	4 4	
		RA400706R	<b>Research Project</b>			
	VIII	RA400801T	Historiography, Concept and Method -II	THEORY	4	20/24
		RA400802T	Political History of India (1526 – 1740 A.D.)	THEORY	4	
		RA400803T	Political History of India (1805 – 1857 A.D.)	THEORY	4	
			<b>Choose both for U.G. (Honours) and first for U.G. (Honours with Research)</b>	THEORY	4	
		RA400804T RA400805T	I. Research Methodology in History -II II. Women in Modern India (1858- 1947)		4	
		RA400806R	<b>Research Project (Submission and Evaluation) For the student of U.G. (Honours with Research) only</b>		8	

FOR POST GRADUATE COURSE						
YEAR	SEM.	COURSE CODE	PAPER TITLE	THEORY/ PRACTICAL	CREDIT	TOTAL
5 <sup>TH</sup> YEAR/2nd YEAR	IX	RA400901T	Political History of India (1858 – 1905 A.D.)	THEORY	4	16
		RA400902T	Socio-Economic History of Medieval India	THEORY	4	
		RA400903T	Art and Architecture of Medieval India	THEORY	4	
		RA400904T	<b>Choose any one –</b> Twentieth Century World (1900 – 1945 A.D.) <b>OR</b>	THEORY	4	
		RA400905T	India After Independence – Political and Administrative History (1948 – 1984 A.D.)			
			RA400906R	<b>Research Project</b>		
	X	RA401001T	Political History of India (1905 – 1947 A.D.)	THEORY	4	24
		RA401002T	Socio - Economic History of Modern India	THEORY	4	
		RA401003T	Art and Architecture of Modern India	THEORY	4	
		RA401004T	<b>Choose any one –</b> Twentieth Century World (1945 – 2000 A.D.) <b>OR</b>	THEORY	4	
		RA401005T	India After Independence – Society and Cultural History (1948 – 1984 A.D.)			
			RA401006R	<b>Research Project (Submission and Evaluation)</b>		

## **M.A. History**

### **Program Outcomes**

- To understand and evaluate the complexities of historical societies, cultures and individuals.
- Critically examine the major Political development and the nature of State, its formation during Sultanate and Mughal Periods.
- Analyse the Socio-Economic structure of Medieval and Modern India.
- Access the evolution of Indian Nationalism, its ideological trends, impact of colonial policies and mass movements.
- To acquire research skills using historical methodology and historiography for further research and develop a professional historian level proficiency in oral and written communication skills.

### **Instructions**

- ❖ The Examination will be of 100 marks out of which 75 marks will be for Theory examination and 25 marks for Internal Assessment. (**Internal Assessment** – Written Test/Viva/Quiz- 10, Assignment – 10, Attendance/Overall Performance – 05)
- ❖ Evaluation of Project work will be done after the completion of the Eighth and the Tenth Semester on the basis of marks/credit.
- ❖ **In first three years of study i.e. B.A. 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> year, no change has suggested except Minor Research Project have been incorporated in Fourth Semester in place of Sixth Semester according to FYUP draft of NEP-2020**

**RAJA MAHENDRA PRATAP SINGH UNIVERSITY**  
**ALIGHARH**



*Detailed Syllabus for*  
**BACHELOR OF ART**  
**HONOURS/HONOURS WITH RESEARCH**  
**IN**  
**MEDIEVAL AND MODERN HISTORY**

**Subject – Medieval and Modern History**  
**B.A. (Honours/Honours with Research)**  
**Semester – VII**  
**Historiography, Concept and Method - I**

**Course Code - RA400701T**

**Credits: 04**

**Marks: 75+25 = 100**

**Objective:** This paper aims to provide an understanding of history as a form of social inquiry focusing the conceptual, theoretical and methodological processes. It also informs the major modes and trends of historiography.

**Unit-I** Nature and Structure

- (a). Meaning of History
- (b). Nature of History
- (c). Relation with other Subjects - Science; Geography; Anthropology; Linguistics; Sociology; Economics; Political Science; Philosophy etc.

**Unit –II** Salient features

- (a). Subjectivity and Objectivity in history
- (b). Historical Facts and Bias
- (c). Causation in History

**Unit- III** Traditions of Historical Writing; - I

- (a). Greco-Roman traditions;
- (b). Chinese tradition
- (c). Ancient Indian tradition

**Unit- IV** Traditions of Historical Writing; – II

- (a). Medieval Historiography –Indian
- (b). Modern
- (c). Annales and Oral

**Recommended Readings:**

01. E.H. Carr – *What is History (Hindi/English)*
02. B. Sheik Ali – *History its Theory & Method*
03. R.C. Majumdar – *Historiography in Modern India*
04. R.G. Collingwood – *The Idea of History*
05. J.N. Thompson – *History of Historical Writing 1740 -1805*
06. Arthur Marwick – *The Nature of History*
07. E. Sridharan – *A Textbook of Historiography (Hindi/English)*
08. Mark Bloch – *The Historian's Craft*
09. प्रभात कुमार – *इतिहास लेखन की विविध दृष्टियाँ*
10. राधेश्याम – *इतिहास और इतिहास लेखन*
11. हरीशंकर श्रीवास्तव – *इतिहास लेखन*
12. झारखण्ड चौबे – *इतिहास दर्शन*

13. परमानन्द सिंह – इतिहास दर्शन
14. बुद्ध प्रकाश – इतिहास दर्शन
15. विशुद्धानन्द पाठक – उत्तर भारतीय इतिहास लेखन



**Subject – Medieval and Modern History**

**B.A. (Honours/Honours with Research)**

**Semester – VII**

**Political History of India (1206-1526 A.D.)**

**Course Code – RA400702T**

**Credits: 05**

**Marks: 75+25 = 100**

**Objective:** The paper aims to provide an understanding of the political history of the Delhi Sultanate, which forms the core area of medieval history. The objective is to make students aware of the transformation that took place in Indian polity with the advent of new political entities and the changes introduced at the administrative levels.

**Unit- I** Sources of Information

- (a). Sources of information
- (b). Political condition of India on the eve of Turkish invasion
- (c). Foundation of Delhi Sultanate 1206-1210)
- (d). The Sultan (1211-1290)

**Unit- II** Foundation of the Khalji Dynasty

- (a). Khalji Revolution
- (b). Jalaluddin Khalji
- (c). Alauddin Khalji – Expansion of the Sultanate, Administration
- (d). Qutbuddin Mubarak Shah

**Unit- III**

- (a). Foundation of the Tughluq Dynasty
- (b). Policies of Ghiyasuddin Tughluq, Muhammad- Bin Tughluq and Firoz Shah Tughluq
- (c). Later Tughluqs and Invasion of Timur
- (d). Saiyyed and Lodi Sultans

**Unit- IV**

- (a). Delhi Sultans: Theory of Kingship and relation with Khalifa
- (b). Administration: Central and provincial structure with special reference to Wizarat
- (c). Nature of state
- (d). Revenue, Military and Judicial system

**Recommended Readings:**

- 01. K.A. Nizami – *Some Aspects of Religion and Politics in India during the 13<sup>th</sup> Century*
- 02. M. Habib & K.A. Nizami – *Comprehensive History of India vol. -V (Hindi/English)*
- 03. K.S. Lal – *History of the Khaljis*
- 04. Anirudha Ray – *The Sultanate of Delhi 1206 – 1526 Polity, Society and Culture*
- 05. Wahid Mirza – *Life and Works of Amir Khusrao*

06. M. Habibullah – *Foundation of Muslim Rule in India*
07. Sunil Kumar – *Emergence of Delhi Sultanate*
08. I.H. Qureshi – *Administration of Delhi Sultanate*
09. Eliot & Dowsen – *History of India as told by its Historians Vol. I, II & III*
10. A.C. Banerjee – *History of Khaljis*
11. अतहर अब्बास रिजवी – अदि तुर्क कालीन भारत
12. अतहर अब्बास रिजवी – खिलजी कालीन भारत
13. अशोक कुमार श्रीवास्तव – बलबन
14. हरिश्चन्द्र वर्मा – मध्यकालीन भारत -भाग प्रथम
15. राधेश्याम – दिल्ली सल्तनत
16. हरिशंकर श्रीवास्तव – मध्यकालीन भारतीय इतिहास लेखन (1200 – 1445 ई०)

**Subject – Medieval and Modern History**

**B.A. (Honours/Honours with Research)**

**Semester – VII**

**Political History of India (1740 – 1805 A.D.)**

**Course Code – RA400703T**

**Credits: 05**

**Marks: 75+25 = 100**

**Objective:** This course informs the students about the beginning of the political, administrative and constitutional set-up during the early phase of the rule of the East India Company. It also informs about the gradual decline of the Mughal Empire.

**Unit-I**

- (a). Political Condition of India in the mid of 18<sup>th</sup> Century
- (b). The Establishment of British factories in India
- (c). Carnatic War- Causes and results

**Unit-II**

- (a). Battle of Plassey and Buxar
- (b). Anglo- Maratha wars
- (c). The rise and reorganization of the Mysore State under Haider Ali and Tipu Sultan and Anglo – Mysore War

**Unit-III**

- (a). Third Battle of Panipat
- (b). Anglo-Awadh relations from 1740-1805
- (c). Ideology of Expansion and Mercantilism Subsidiary Alliance system

**Unit- IV**

- (a). Regulating Act of 1773
- (b). Pitt's India Act of 1784
- (c). Revenue System until Permanent settlement

**Recommended Readings:**

- 01. Nand Lal Chatterji – *Clive as an Administrator*
- 02. Sophia Weitzman – *Warren Hastings and Philip Francis*
- 03. Aspinall – *Cornwallis in Bengal*
- 04. P.E. Roberts – *India under Wellesley*
- 05. Bipan Chandra – *Modern India (Hindi/English)*
- 06. K.M. Pannikar – *The Evolution of British Policy towards Indian States, 1774 – 1858*
- 07. R.C. Majumdar, H.C. Rai Chaudhary and K.K. Datta – *An Advanced History of India*
- 08. C.H. Phillips – *The English East India Company 1784 – 1834*
- 09. R.K. Mukherjee – *The Rise and fall of the East India Company*
- 10. A.B. Keith – *A Constitutional History of India*
- 11. R.C. Majumdar – *British Paramountcy and Indian Renaissance, Part –I*
- 12. P.E. Roberts – *Lord Wellesley*

13. B. Sheikh Ali – *Haider Ali*
14. B. Sheikh Ali – *Tipu Sultan*
15. R.C. Majumdar – *Maratha Confederacy*
16. शेखर बद्योपाध्याय – प्लासी से विभाजन तक
17. सुन्दर लाल – भारत में अंग्रेजी राज, भाग –1 व 2
18. रामलखन शुक्ल – आधुनिक भारत का इतिहास

**Subject – Medieval and Modern History**  
**B.A. (Honours/Honours with Research)**  
**Semester – VII**  
**Research Methodology in History - I**

**Course Code - RA400704T**

**Credits: 04**

**Marks: 75+25 = 100**

**Objective:** The course aims to emphasize on the preparation of historical research design and scientific methods of history writing with proper sources. The students are expected to learn to use various tools and their proper use in writing history.

**Unit- I** Meaning and scope of Historical Research

- (a). Introduction and meaning of Research Methodology
- (b). Meaning and Definition of Historical Research
- (c). Aims and objective of Historical Research
- (d). Value and Limitation of Historical Research

**Unit-II** Sources of Historical Research

- (a). Classification – Primary and Secondary Sources
- (b). Literary, Archival, Archaeological, Oral and Digital Sources
- (c). Official Records, Private papers, Newspapers, Magazine and Travelogues etc.
- (d). Evaluation and Authentication of Source or Data.

**Unit- III** Methods of Historical Research

- (a). Historical Method: Heuristics and Hermeneutics
- (b). Qualitative and Quantitative methods in historical Analysis
- (c). Analysis, Synthesis and interpretation of data
- (d). Cause – Effect and Objectivity in Research

**Unit- IV** Framing a Research Problem

- (a). Formulation of Research Question
- (b). Appropriate Title and Schemes of Chapters
- (c). Formation of Hypothesis and Developing a theoretical and conceptual Frame work
- (d). Significance, Scope and Limitation of the study

**Recommended Readings:**

- 01. Satish K. Bajaj – *Research Methodology in History*
- 02. Peter Burke – *History and Social Theory*
- 03. E.H. Carr – *What is History? (Hindi/English)*
- 04. K.N. Chitnis - *Research Methodology in History*
- 05. F. Clarke – *Foundation of History Teaching*
- 06. F. Norman Cantor & Schneider, Richard L. – *How to Study History*
- 07. Arthur C. Danto – *Analytical Philosophy of History*
- 08. Patrick Gardiner – *Theories of History*

09. Gilbert J. Garragham (author) Jean Delangles – *A Guide to Historical Method*
10. S. Gopal & R. Thapar, – *Problems of Historical Writing, A Primer of Historical Method*
11. Gopal Lal Jain – *Research Methodology, Methods, Tools and Techniques*
12. C.V. Langlois and Seignobos, C. Berry – *Introduction to the Study of History*
13. Tej Ram Sharma – *Research Methodology in History*
14. B. Sheikh Ali – *History –Its Theory and Method*
15. Subrahmanian, N. – *Historiography*

**Subject – Medieval and Modern History**

**B.A. (Honours/Honours with Research)**

**Semester – VII**

**History of Europe (1815 – 1871 A.D.)**

**Course Code – RA400705T**

**Credits: 04**

**Marks: 75+25 = 100**

**Objective:** To acquire an indepth subject knowledge and ability to think independently. This course familiarizes the students with major developments after the Napoleon Bonaparte.

**Unit- I** The Triumph of Reactions 1815 – 1823

- (a). The Vienna Congress - Its decisions and Importance
- (b). Holly Alliance, The concert of Europe and Its breakdown
- (c). Political and diplomatic relation between European and Non - European Countries

**Unit- II** France

- (a).The July Revolution of 1830 – Causes and Results
- (b).The February Revolution of 1848: Causes and Results
- (c). France under Louis Bonaparte

**Unit- III** Unification of Italy and Germany:

- (a). Italy and Germany before unification,
- (b). Unification of Italy, Roles of Mazzini, Garibaldi and Cavour
- (c). Unification of Germany Role of Bismarck

**Unit- IV** The Eastern Question:

- (a). Foreign and Internal policy of Germany under Bismarck
- (b). Crimean War and Its Consequences
- (c). France under III Republic (1870- 1990)

**Recommended Readings:**

01. C.D. Hazen – *Europe since 1815 (Hindi/English)*
02. David Thompson – *Europe since Napoleon*
03. Model in – *Consulate & the Empire*
04. L. Mukherjee – *History of Modern Europe (Hindi/English)*
05. E. Lipson – *Europe in the 19<sup>th</sup> and 20<sup>th</sup> Century*
06. Jonathan Sperber – *The Congress of Vienna*
07. J.P.T. Bury – *France 1814 – 1914*
08. Hearder & Waley – *A concise History of Italy*
09. Drot T. – *Europe between Revolutions 1815 – 1848*
10. Rene Albrecht Carrie – *Europe Since 1815*
11. Gordon A Graig – *Europe Since 1815*
12. Grant and Temperley – *Europe in the Nineteenth and Twentieth Centuries*

13. Pelrie –*Diplomatic History 1713 – 1933*

14. मथुरा लाल शर्मा – यूरोप का इतिहास

15. दीनानाथ वर्मा – विश्व इतिहास का सर्वेक्षण

16. लाल बहादुर वर्मा – यूरोप का इतिहास



**Subject – Medieval and Modern History**  
**B.A. (Honours/Honours with Research)**  
**Semester – VIII**  
**Historiography, Concept and Method -II**

**Course Code - RA400801T**

**Credits: 04**

**Marks: 75+25 = 100**

**Objective:** This paper aims to provide an understanding of history as a form of social inquiry focusing the conceptual, theoretical and methodological processes. It also informs the major modes and trends of historiography.

**Unit- I** Major Theories of History

- (a). Toynbee
- (b). Hegel
- (c). Spengler

**Unit-II** Approaches to History – I

- (a). Theological
- (b). Orientalist
- (c). Imperialist

**Unit-III** Approaches to History -II

- (a). Nationalist
- (b). Marxist
- (c). Subaltern and Post Modernist

**Unit- IV** Recent themes of Indian Historiography;

- (a). Gender
- (b). Science and Technology
- (c). Economy and Environment

**Recommended Readings:**

01. E.H. Carr – *What is History (Hindi/English)*
02. B. Sheik Ali – *History its Theory & Method*
03. R.C. Majumdar – *Historiography in Modern India*
04. R.G. Collingwood – *The Idea of History*
05. J.N. Thompson – *History of Historical Writing 1740 -1805*
06. Arthur Marwick – *The Nature of History*
07. E. Sridharan – *A Textbook of Historiography (Hindi/English)*
08. Mark Bloch – *The Historian's Craft*
09. प्रभात कुमार – *इतिहास लेखन की विविध दृष्टियाँ*
10. राधेश्याम – *इतिहास और इतिहास लेखन*
11. हरीशंकर श्रीवास्तव – *इतिहास लेखन*
12. झारखण्ड चौबे – *इतिहास दर्शन*

13. परमानन्द सिंह – इतिहास दर्शन
14. बुद्ध प्रकाश – इतिहास दर्शन
15. विशुद्धानन्द पाठक – उत्तर भारतीय इतिहास लेखन

**Subject – Medieval and Modern History**  
**B.A. (Honours/Honours with Research)**  
**Semester – VII**

**Political History of India (1526 – 1740 A.D.)**

**Course Code – RA400802T**

**Credits: 04**

**Marks: 75+25 = 100**

**Objective;** A critical analysis of the coming of and establishment Mughals. The objective of the paper is to highlight a very formative period of history, which witnessed a new political entity on the Indian scene in the form of Mughals. The transformation that took place from the sultanate to the Mughals in terms of nature of rule and administration has been the focal area of discussion.

**Unit I –**

- (a). Sources – General Information
- (b). Foundation of Mughal Empire: Babur & Humayun
- (c). Rise of Sher Shah to power: Conflict with Humayun, administrative Aspects
- (d). Consolidation of Empire under Akbar: Expansion of the Empire, Rajput policy, Deccan policy, Foreign policy

**Unit II –**

- (a). Jahangir's Accession and Relations with the Rajputs & the Deccani States
- (b). Nurjahan: Role in Mughal Politics
- (c). Shahjahan: Early Measures, Revolt of Jujhar Singh and Khan Jahan Lodi
- (d) Shahjahan's Deccan and Foreign policy

**Unit III -**

- (a). War of succession and Aurangzeb: Accession crisis
- (b). Relations with Rajputs
- (c). Relations with Shivaji and Deccan policy
- (d). Decline of the Mughal Empire and Later Mughals

**Unit -IV Mughal Administration**

- (a). Central and Provincial administration
- (b). Military organization and Mansabdari system
- (c). North-West Frontier Policy
- (d). Revenue Administration

**Recommended Readings:**

- 01. Rushbrook Williams – *An Empire Builder of the Sixteenth Century*
- 02. Ishwari Prashad – *Life and Time of Humayun Padshah*
- 03. R.P. Tripathi – *Some Aspects of Muslim Administration*
- 04. Radheshyam – *Babur (Hindi/English)*
- 05. Yash Raj Malhotra – *Babur's Nobility and Administration*

06. S.K. Banerji – *Humayun Badshah*
07. K.A. Qanungo – *Sher Shah and His Times*
08. V.A. Smith – *Akbar the Great Mughal*
09. P. Saran – *The Provincial Administration of the Mughal*

**Subject – Medieval and Modern History**

**B.A. (Honours/Honours with Research)**

**Semester – VII**

**Political History of India (1805- 1857 A.D.)**

**Course Code – RA400803T**

**Credits: 04**

**Marks: 75+25 = 100**

**Objective:** This course informs the students about the downfall of the great Mughals and how the British Empire became the paramount power in Indian politics.

**Unit-I**

- (a). Lord George Barlow and the End of the third Maratha War and Vellore Mutiny
- (b). Lord Minto
- (c). Lord Hastings- Indo Nepal relations and Pindaries

**Unit- II**

- (a). Fourth Maratha War and End of Peshwas
- (b). Anglo – Burmese relation
- (c). Anglo – Sikh relation

**Unit- III**

- (a). Lord William Bentinck – Reforms
- (b). Anglo – Afghan Relations
- (c). Lord Dalhausie – Reforms, Annexation, the Doctrine of Lapse and their critical study

**Unit- IV**

- (a). The Revolt of 1857 – Causes, Ideology, Leadership, and Nature of the Revolt
- (b). Regional Variations and British Repression and Consequences
- (c). The Charter Acts of 1813, 1833 and 1853

**Recommended Readings:**

01. Bipin Chandra – *Modern India (Hindi/English)*
02. K.M. Pannikar – *The Evolution of British Policy towards Indian States, 1774 – 1858*
03. R.C. Majumdar, H.C. Rai Chaudhary and K.K. Datta – *An Advanced History of India*
04. C.H. Phillips – *The English East India Company 1784 – 1834*
05. R.K. Mukherjee – *The Rise and fall of the East India Company*
06. M.S. Mehta – *Lord Hastings and Indian States*
07. N.K. Sinha – *Ranjeet Singh*
08. R.C. Majumdar – *The Sepoy Mutiny and Revolt 1857*
09. A.B Keith – *A Constitutional History of India*
10. S.N. Sen – *Eighteen Fifty Seven*
11. A.C. Banerjee – *Indian Constitutional Documents, Vol. – I*
12. Erk Stokes – *The Peasants and the Raj*
13. W. Irwine – *Later Mughals*
14. शेखर बद्योपाध्याय – *प्लासी से विभाजन तक*

15. अखिलेश मिश्र – 1857 अवध का मुक्ति संग्राम
16. पी.सी. जोशी – इंकलाब 1857
17. सुरेन्द्र नाथ सेन – अठारह सौ सत्तावन का स्वतंत्रता संग्राम
18. विपिन चन्द्र एवं मृदुला मुखर्जी – भारत का स्वतंत्रता संघर्ष

**B.A. (Honours/Honours with Research)**

**Semester – VIII**

**Research Methodology in History - II**

**Course Code - RA400804T**

**Credits: 04**

**Marks: 75+25 = 100**

**Objective:** The course aims to emphasize on the preparation of historical research design and scientific methods of history writing with proper sources. The students are expected to learn to use various tools and their proper use in writing history.

**Unit- I** Tools and Techniques -I

- (a). Review of Literature – Purpose, Method and Function
- (b). Skill of Documentation – technique of Note Making and Self- regulated Card system
- (c). Use of foot-notes, Endnotes and Bibliography
- (d). Citation and Referencing styles – MLA, APA, Chicago etc.

**Unit-II** Tools and Techniques -II

- (a). Tools of Presentation of Data – Charts, Tables, Statistics, Map, Glossary, Abbreviation, Appendices and Index
- (b). Use of archives and Libraries
- (c). Field work, Survey and Oral History methods
- (d). Use of Digital Tools

**Unit- III** Writing History

- (a). Structure of Research paper, Synopsis, Grant proposal and thesis.
- (b). Proper Chronology and Analytical Method of writing and consistency
- (c). Constructive Reasoning and Valid Conclusion
- (d). Common Errors in Historical writing

**Unit- IV** Recent Trends and Debates in Historical Research

- (a). Ethics in Research – Honesty and Intellectual Property Rights (IPR) and Plagiarism
- (b). Historical Research in the age of AI and the Internet
- (c). Incorporate New Themes into Historical Research – Environmental History, Public History, Popular History and Gender based History
- (d). Use Interdisciplinary approaches in historical research

**Recommended Readings:**

- 01. Satish K. Bajaj – *Research Methodology in History*
- 02. Peter Burke – *History and Social Theory*
- 03. E.H. Carr – *What is History? (Hindi/English)*
- 04. K.N. Chitnis - *Research Methodology in History*
- 05. F. Clarke – *Foundation of History Teaching*
- 06. F. Norman Cantor & Schneider, Richard L. – *How to Study History*
- 07. Arthur C. Danto – *Analytical Philosophy of History*

08. Patrick Gardiner – *Theories of History*
09. Gilbert J. Garragham (author) Jean Delangles – *A Guide to Historical Method*
10. S. Gopal & R. Thapar, – *Problems of Historical Writing, A Primer of Historical Method*
11. Gopal Lal Jain – *Research Methodology, Methods, Tools and Techniques*
12. C.V. Langlois and Seignobos, C. Berry – *Introduction to the Study of History*
13. Tej Ram Sharma – *Research Methodology in History*
14. B. Sheikh Ali – *History –Its Theory and Method*
15. Subrahmanian, N. – *Historiography*



**B.A. (Honours/Honours with Research)**

**Semester – VIII**

**Women in Modern India (1858 – 1947)**

**Course Code – RA400805T**

**Credits: 04**

**Marks: 75+25 = 100**

**Objective:** To develop a robust foundation of the concept of gender and womanhood in Indian society along with its social, cultural, political and economic dimensions. The paper will discuss in detail the events, personalities, movements etc. associated with the upliftment and emancipation of women in modern India

**Unit- I** Sources and Background

- (a). Sources- Archival, Diaries, Memoirs and Oral history
- (b). Status of women in 18<sup>th</sup> Century
- (c). Women's History writing - Origin and various stages

**Unit-II** History of Women's Organization

- (a). Women's Indian Association (WIA)
- (b). National Council of Women in India (NCWI)
- (c). All India Women's Conference (AIWC) and the, National Women's Volunteer Organization (Desh Sevika Sangh NWVO)

**Unit- III** Political Participation and Social Movements

- (a). Women in National Movement 1857-1947
- (b). Contribution of reformers for Women upliftment- Raja Ram Mohan Roy, Ishwar Chandra Vidhya Sagar and Dayanand Saraswati
- (c). Women Pioneer in the resurgence of new India- Pandita Ramabai, Savitribai Phule, Sister Nivedita, Annie Besant, Tarabai Sinde

**Unit-IV** Women and Culture

Women's representation and participation in

- (a). Literature
- (b). Music and Dance
- (c). Art and Sculpture

**Recommended Readings:**

01. Pramod K. Nayar – *Women in Colonial India: Historical Documents and Sources*
02. Sumit Sarkar & Tarika Sarkar – *Women and Social Reforms in Modern India*
03. Kumkum Roy – *The Power of Gender and the Gender*
04. J. Krishnamurty – *Women in Colonial India, Essays on Survival, Work and the State*
05. Vijaya Ramaswamy – *Women and Work in Precolonial India – A Reader*
06. Sudesh Vaid (ed.) – *Recasting Women: Essays in Colonial History*
07. Suruchi Thapar – *Women in Indian National Movement Unseen Faces and Unheard Voices 1930-42*
08. Vina Mazumdar – *Women and Indian Nationalism*
09. Janaki Nair – *Women and Law in Colonial India*
10. Bharati Ray – *Women of India – Colonial and Post Colonial Period*

11. Nawaz B. Mody - *Women in Indian Freedom Struggle*
12. Otto Rothfeld – *Women of India*
13. Geraldine Forbes – *A new Cambridge History of India- Women in Modern India*
14. Pandita Ramabai – *The Cast Hindu Women*

**RAJA MAHENDRA PRATAP SINGH UNIVERSITY**  
**ALIGHARH**



*Detailed Syllabus for*  
**MASTER OF ART**  
**IN**  
**MEDIEVAL AND MODERN HISTORY**

**M.A. History**

**Semester – IX**

**Political History of India (1858 - 1905 A.D.)**

**Course Code – RA400901T**

**Credits: 04**

**Marks: 75+25 = 100**

**Objective:** This paper aims to enhance the understanding of the Crown era of the colonial period in India regarding the political, administrative and constitutional changes which were brought about.

**Unit-I**

- (a). Canning – Internal Administration (1856 – 62)
- (b). Elgin-I (1862 – 64) Establishment of Calcutta, Bombay and Madras High Court
- (c). Sir John Lawrence (1864 – 69) Administrative and Economic Reforms
- (d). Mayo (1869 – 72) Financial Decentralization, Establishment of Mayo College Amendment in Sedition Act 1870, First Census of India

**Unit-II**

- (a). Northbrook- Continuation of the Policy of Inactivity
- (b). Lytton (1876 – 80) -Internal Administration, Reactionary policies
- (c). Ripon (1880 – 84) – Liberal Administrative Measures, Ilbert Bill Controversy Hunter Commission, Local self - government
- (d). Sir John Lawrence – Relation with Bhutan

**Unit- III**

- (a). Dufferin – Anglo-Burmese War
- (b). Lansdowne – Durand Agreement
- (c). Curzon (1899-1905) – Era of Commissions, Administrative reforms, Partition of Bengal and Relation with Persian Gulf and Tibet
- (d). Anglo – Afghan relations 1858 – 1905

**Unit-IV**

- (a). Government of India Act 1858
- (b). Indian Council Act 1861
- (c). Indian Council Act 1892
- (d). Delhi Darbars – 1877 and 1903

**Recommended Readings:**

- 01. T.G.P. Spear- *The Oxford History of Modern India*
- 02. P.E. Roberts – *History of British India*
- 03. R.C. Majumdar – *British Paramountcy and Indian Renaissance Part – I & II*
- 04. B. B. Misra – *Central Administration of the East India Company*
- 05. S.R. Mehrotra – *Emergence of Indian National Congress*
- 06. Bisheshwar Prasad – *Bondage and Freedom Vol. I & II*
- 07. Shekhar Bandopadhyaya – *From Plassey to Partition and After (Hindi/English)*

08. Daniel Argov – *Moderates and Extremists in the Indian National Movement (1833 – 1920)*
09. Bipan Chandra – *Indian Freedom Struggle (Hindi/English)*
10. G.S. Chhabra – *Advance History of Modern India (3 Vols.)*
11. Boyce D.G. – *De-Colonization and the British Empire 1775 – 1997*
12. Raj Narayan Chandavarkar – *Nationalism and Colonialism in Modern India*
13. अयोध्या सिंह – *भारत का मुक्ति संग्राम*
14. सत्या एवं राय – *भारत में राष्ट्रवाद व उपनिवेशवाद*
15. बी.एल. ग्रोवर, अल्का मेहता व यशपाल - *आधुनिक भारत का इतिहास एक नवीन मूल्यांकन*
16. आनन्द कुमार – *आधुनिक भारत का इतिहास (1746 – 1947)*

**M.A. History**

**Semester –IX**

**Socio-Economic History of Medieval India**

**Course Code – RA400902T**

**Credits: 04**

**Marks: 75+25 = 100**

**Objective:** This course acquaints students with socio-economic aspects and concerning the nature and working of the economy of Medieval Indian society.

**Unit- I**

- (a). The Structure of Society the Ruling class, Middle class
- (b). Social Life in Medieval Period – Rural and town society and Urban life
- (c). Position of women in Medieval India

**Unit- II**

- (a). Bhakti Movement – Meaning and growth
- (b). Prominent Saints – Nirugn and Sagun Bhakti Saints and their thoughts
- (c). Suffism – Origin and major orders

**Unit- III**

- (a). Economic Condition of India on the eve of Turkish invasion
- (b). Agriculture and Land Revenue System
- (c). Nature of Taxation

**Unit- IV**

- (a). Development of trade and Trading Communities
- (b). Main Industries and Industrial Centres
- (c). Means of transport, Communication and Urbanisation

**Recommended Readings:**

01. S. Nurul Hasan – *Religion, State and Society in Medieval India*
02. Mohd. Azhar Anshari – *Socio – Cultural Life of the Great Mughals (1526 – 1707)*
03. Shahabuddin Iraqi – *Bhakti Movement in Medieval India, Social and Political Perspectives*
04. K.M. Ashraf – *Life and Condition of the People of Hindustan*
05. Tara Chand – *Influence of Islam on Indian Culture*
06. Yusuf Husain – *Glimpses of Medieval Indian Culture*
07. S.A.A. Rizvi – *Sufism in India Vol. I&II*
08. Meenakshi Khanna – *Cultural History of Medieval India*
09. I.H. Siddiqui – *Composite Culture under the Sultanate of Delhi*
10. O.P. Shrivastav – *Composite Culture*
11. Krishna Lal Roy – *Education in Medieval India*
12. K.N. Chitnish – *Socio-Economic History of Medieval India*
13. P.N. Chopra – *Some Aspects of Social Life during the Mughal Age (1526 – 1707)*

14. Khazan Singh – *History and Philosophy of Sikhism*
15. M.A. Chaghatai – *Painting during the Sultanate Period (712 – 1575)*
16. Satish Chandra – *Essays on Medieval Indian History*
17. ए.एल. श्रीवास्तव – मध्यकालीन भारतीय संस्कृति
18. झारखण्ड चौबे एवं श्रीवास्तव – मध्यकालीन भारतीय संस्कृति
19. हरफूल सिंह आर्य – मध्यकालीन समाज, धर्म, कला एवं वास्तुकला
20. राधेश्याम – सल्तनत कालीन समाजिक तथा आर्थिक इतिहास
21. गौरीशंकर ओझा – मध्यकालीन भारतीय संस्कृति
22. आशीर्वादी लाल श्रीवास्तव – मध्यकालीन भारतीय संस्कृति
23. सुनील कुमार सिंह – मध्यकालीन भारत का आर्थिक इतिहास
24. इरफान हबीब – मध्यकालीन भारत का आर्थिक इतिहास
25. आर.के. परुथी – मध्यकालीन भारत का आर्थिक इतिहास

**M.A. History**

**Semester – IX**

**Art and Architect in Medieval India**

**Course Code – RA400903T**

**Credits: 04**

**Marks: 75+25 = 100**

**Objective:** To provide the knowledge of the development of architecture in Medieval India and various foreign and indigenous styles to evolve Mughal Architecture and decorative features. It also develops the understanding of Painting, gardening and music during the period.

**Unit- I** Architecture under the Sultans of Delhi

- (a). Main Characteristic of the Indo Islamic Architecture
- (b). Architecture under Early Turks, Khaljis, Tughluqs, Saiyyads and Lodhis
- (c). New stylistic feature developed in the Sultanate Period with special reference to Tomb, Mosques, fort and Public Work

**Unit-II** Architecture under the Mughals

- (a). Development of Architecture under Babur and Humayun
- (b). Akbar and Jahangir
- (c). Shahjahan and Aurangzeb

**Unit-III** Painting

- (a). Painting during Sultanate Period
- (b). Mughal School of Painting- Development and Main Features
- (c). Rajput School of Painting- Main Features & Technique

**Unit- IV** Music and Gardening

- (a). Music - Distinct features and Development
- (b). Gardening
- (c). Role of women in Art and Architecture

**Recommended Readings:**

01. J. Fergusson – *History of Indian and Eastern Architecture Vol. I&II*
02. Percy Brown – *Indian Architecture (Islamic Period)*
03. Monica Juneja – *Architecture in Medieval India: Forms, Contexts, Histories*
04. R. Nath – *Some Aspect of Mughal Architecture*
05. Ebba Koch – *Mughal Architecture: An Outline of its History and Development (1526-1858)*
06. A.J. Qaisar and S.P. Verma – *Art & Culture, Painting and Perspective*
07. A.K. Coomaraswamy – *Rajput painting*
08. Madhu Trivedi – *The Emerging of the Hindustani tradition Music, dance, Drama in North India (13<sup>th</sup> to 19<sup>th</sup> Century)*
09. C.M. Villier – *Gardens of Great Mughals*
10. E.B. Havell – *Ancient and Medieval Architecture of India, Indian Sculpture and Painting*
11. Percy Brown – *Indian Painting Under the Mughals*



12. भगवत शरण शर्मा – भारतीय संगीत का इतिहास
13. उमेश जोशी – भारतीय संगीत का इतिहास
14. राज्येश्वर मित्र – मुगल भारत का संगीत चिंतन

**Subject – M.A.**  
**Medieval and Modern History**  
**Semester – IX**  
**Twentieth Century World (1900 – 1945 A.D.)**

**Course Code – RA400904T**

**Credits: 04**

**Marks: 75+25 = 100**

**Objective:** This paper informs students about the world scenario between two world wars. It also elaborates the competitive environment among the countries which was responsible for world war –I and more or less for world war –II also. It further examines the rise of Fascist and Nazist powers in world politics.

**Unit- I** World at the beginning of the Twentieth Century

- (a). The beginning of modern world
- (b). Growth of Capitalism, Imperialism, Nationalism, Liberalism and Socialism
- (c). Origin of the First World War and its nature
- (d). Peace settlements of Paris

**Unit-II** Era of Unsettled Peace

- (a). Origin and Organs of League of Nation
- (b). Achievement and Failure of League of Nation
- (c). Collective security and Disarmament
- (d). Great Depression of 1929 A.D. and the New Deal

**Unit- III** Republic of Russia and Republic of Turkey

- (a). Russian Revolution- Causes and Consequences
- (b). Russia under Lenin and Stalin
- (c). Modernization of Turkey under Kamal Pasha
- (d). Civil War in Spain

**Unit- IV** On the way to Second World War

- (a). Fascism in Italy
- (b). Nazism in Germany
- (c). Militarism in Japan
- (d). The Second World War – Causes and Consequences

**Recommended Readings:**

01. E.J. Hobsbown – *The Age of Empire 1875 – 1915*
02. G.P. Gooch – *Studies in the Diplomacy and Statecraft*
03. E. Lipson – *Europe in the 19<sup>th</sup> Century and 20<sup>th</sup> Century*
04. V.R. Berghan – *Germany and the Approach of war in 1914*
05. L.C.B. Seaman – *From Vienna to Versailles*
06. A.J.P. Taylor – *Struggle for the Mastery in Europe*
07. Clive Ponting - *20<sup>th</sup> Century A World History*
08. William R. Keylor - *The Twentieth Century World and Beyond*

09. Sneh Mahajan - *Issues in Twentieth Century World History*

10. स्नेह महाजन – बीसवीं शताब्दी का विश्व इतिहास; एक झलक

11. लाल बहादुर वर्मा – आधुनिक विश्व का इतिहास

**Subject – M.A.**  
**Medieval and Modern History**  
**Semester – IX**

**India After Independence – Political and Administrative History (1948 – 1984 A.D.)**

**Course Code – RA400905T**

**Credits: 04**

**Marks: 75+25 = 100**

**Objective:** To provide knowledge and an understanding about India's transition from a British Colony to an independent nation, which has flourished as a modern democracy.

**Unit-I** Prime Ministership of J.L. Nehru

- (a). Adoption of Constitution and First Election
- (b). State reorganization and General Election of 1957 & 1962
- (c). Economic and Agricultural Policies
- (d). Education and Social Reforms and Language Policy

**Unit- II** Foreign Policy of Nehru

- (a). Panchsheel
- (b). Non- Aligned Movement
- (c). Relation with U.S.A., USSR,
- (d). Relation with China and Commonwealth

**Unit- III** India after Nehru

- (a). Lal Bahadur Shastri as Prime Minister- Domestic Policies, Economic Policies
- (b). Foreign Policy and war with Pakistan (1965)
- (c). First Term of Indra Gandhi as P.M. (1966 – 1977) – Internal and Foreign Affairs
- (d). Non- Congress Government and its Working

**Unit- IV** Second Term of Indra Gandhi as P.M. (1980 – 84)

- (a). Punjab Problem
- (b). NAM
- (c). Nuclear Policy
- (d). Agricultural, Industrial and Economic Developments

**Recommended Readings:**

01. Ramchandra Guha – *India After Gandhi (Hindi/English)*
02. J.N Dixit – *Indian Policy and its Neighbours*
03. V.P. Dutta – *Indian's Foreign Policy since Independence*
04. Tapan Biswal (ed). - *International Relations*
05. A. Appadorai – *The Domestic Roots of India's Foreign Policy*
06. Bipan Chandra, Mridula Mukherjee & Aditya Mukherjee – *India after Independence*
07. Shashi Tharoor – *India from Midnight to Millennium*
08. D.D. Basu – *Introduction to the Constitution of India*
09. Arvind Panagiriya – *India the Emerging Giant*

10. एम. एस. राजन – गुट निरपेक्ष आंदोलन एवं भावनाएँ
11. बिपिन चन्द्र, मृदुला मुखर्जी एवं आदित्य मुखर्जी – आजादी के बाद का भारत
12. प्रियंका आनन्द – स्वतंत्रा प्राप्ति के पश्चात उत्तर प्रदेश में महिलाओं की स्थिति

**Subject – M.A.**  
**Medieval and Modern History**  
**Semester – X**  
**Political History of India (1905 – 1947 A.D.)**

**Course Code - RA401001T**

**Credits: 04**

**Marks: 75+25 = 100**

**Objective:** To provide the exact nature of the British rule regarding political administrative and constitutional policies follow by the British.

**Unit-I**

- (a). Lord Minto-II (1905-1910) - Seditious Meeting (Prohibition) Act 1907 and Relation with Neighbouring Countries
- (b). Lord Harding (1910-16) – Transfer of Capital, Islington Commission (1912) Tibet and Mac Mohan Line (China)
- (c). Chelmsford (1916-21) – Rowlatt Act 18 March 1917, Calcutta University Commission or Sadler Commission (1917), Women University Poona (1919) and Afghan Policy

**Unit-II**

- (a). Lord Reading (1921-26) – Lee Commission
- (b). Irwin (1926-31) – Administrative Reforms, Siman Commission, Butler Commission, First Session of Round Table Conference
- (c). Willingdon (1931 – 36) – Administrative Measures, II & III Sessions of Round Table Conferences and its significance

**Unit-III**

- (a). Linlithgow (1936 – 44) – Election of 1937, Cripps Mission 1942
- (b). Wavell (1944 – 47) – Shimla Conference and Wavell Plan 1945, Cabinet Mission Plan 1946
- (c). Mountbatten (1947 – 48) – Mountbatten Plan

**Unit-IV**

- (a). Government of India Act – 1909
- (b). Government of India Act –1919
- (c). Government of India Act –1935 and 1947

**Recommended Readings:**

- 01. Sumit Sarkar – *Modern India (Hindi/English)*
- 02. Bipan Chandra (ed.) – *India's Struggle for Independence (Hindi/English)*
- 03. R.C. Majumdar – *Struggle for Freedom*
- 04. S.N. Benerjee – *A Nation in Making*
- 05. S.R. Mehrotra – *Emergence of Indian National Congress*
- 06. Shekhar Bandopadhyaya – *National Movement in India*
- 07. Sumit Sarkar – *Swadeshi Movement*
- 08. Daniel Argov – *Moderates and Extremists in the Indian National Movement (1833 – 1920)*

09. D.C. Gupta – Indian National Movement
10. Anil Seal – *The Emergence of Indian Nationalism:- Competition and Collaboration in the later Nineteenth Century*
11. B.L. Grover and Alka Mehta – *Modern Indian History*
12. Tara Chand – *History of Freedom Movement Vol. I&II (Hindi/English)*
13. B.P.S. Raghuvanshi – *Indian National Movement & Thought (Hindi/English)*
14. G.S. Chhabra – *Advance History of Modern India (3 Vols.)*
15. Boyce D.G. – *De-Colonization and the British Empire 1775 – 1997*
16. Raj Narayan Chandavarkar – *Nationalism and Colonialism in Modern India*
17. अयोध्या सिंह – *भारत का मुक्ति संग्राम*
18. शेखर बंद्योपाध्याय – *प्लासी से विभाजन तक*
19. सत्या एवं राय – *भारत में राष्ट्रवाद व उपनिवेशवाद*

**Subject – M.A.**  
**Medieval and Modern History**  
**Semester – X**  
**Socio-Economic History of Modern India**

**Course Code – RA401002T**

**Credits: 04**

**Marks: 75+25 = 100**

**Objective:** To provide the knowledge of 18<sup>th</sup> to 20<sup>th</sup> century in Indian society and the transformation of society and culture through socio-economic awakening of India and imbibe the ideas of reformers. Students are also familiar with economic history of India.

**Unit- I**

- (a). Social policy of English East India Company and Socio – Cultural consciousness and Cultural Nationalism Social evils- Practice and Eradication
- (b). Socio -Religious Reform Movements – Brahmin Samaj, Arya Samaj, Ramkrishnan Mission, Theosophical Society and Aligarh Movement
- (c). Women's Movement

**Unit- II**

- (a). Indian Economy in the 18<sup>th</sup> Century
- (b). Different Approaches towards Indian Economic history
- (c). Decline of Handicrafts

**Unit- III**

- (a). Commercialization of Agriculture
- (b). Land Revenue Settlements
- (c). Famines and Rural indebtedness

**Unit- IV**

- (a). Impact of Colonization on trade
- (b). De-industrialisation
- (c). Development of Railways and Education

**Recommended Readings:**

01. A.R. Desai – *Social Background of Indian Nationalism (Hindi/English)*
02. R.C. Majumdar – *British Paramountcy and Indian Renaissance Part – II*
03. C.A. Bayly – *Indian Society and the Making of the British Empire*
04. Eric Stokes – *The English Utilitarianism and India*
05. Sudhir Chandra – *The Oppressive Present: Literature and Social Consciousness in Colonial India*
06. K.M. Pannikar – *Culture and Consciousness in Modern India*
07. Kenneth C. Jonnes – *Socio – Religious Movement in Modern India*



08. K.K. Datta – *Renaissance, Nationalism and Social Changes in Modern India*
09. K.W. Jones – *Socio – Religious Movement in British India*
10. C.H. Heimsath – *Indian Nationalism and Hindu Social Reform*
11. Puri, Das, Chopra – *Social, Economic & Cultural History of India Vol – III*
12. V.C. Joshi – *Ram Mohan Roy and Process of Modernization*
13. Sri Kumar Acharya – *The changing Pattern of Education in Early Nineteenth Century in Bengal*
14. Indra Ghos – *Women Travelers in Colonial India: The Power of Female Gaze*
15. Goma Sasai Aier – *Modernization of Indian Society*

**Subject – M.A.**  
**Medieval and Modern History**  
**Semester – X**  
**Art and Architecture of Modern India**

**Course Code - RA401003T**

**Credits: 04**

**Marks: 75+25 = 100**

**Objective:** To acquaint the students with different facts of extremely rich tradition of modern Indian art and architecture. They will also know the development of various forms and styles of painting, music, dance, sculpture and architecture.

**Unit-I** Architecture-I

- (a). Colonial Art and Architecture - Introduction and Characteristics
- (b). Regional Variations of Architecture
- (c). New Cities- Planning and Structure

**Unit- II** Architecture- II

- (a). Architecture of Colonial Forts
- (b). Public Architecture- main features
- (c). Private Housing and other buildings

**Unit- III** Painting

- (a). Modern Painting- Main features, Theme, Style and Technique
- (b). Emergence of National Art style
- (c). New trends in Sculpture Art

**Unit-IV** Performing Arts

- (a). Music- distinct features
  - (b). Dance and Drama- new forms and style
  - (c). Impact of Nationalism on Indian Art and Architecture
- Impact of Nationalism on Indian Art in Colonial India

**Recommended Readings:**

01. Benjamin Rowland – *Art and Architecture of India*
02. V.S. Agrawal – *Indian Art (Hindi/English)*
03. Iswar – *Modern India Architecture*
04. Balraj Khanna & Aziz Kurtha – *Art of Modern India*
05. Ajit Mukharjee – *The Arts of India from Prehistoric to Modern times*
06. W.G. Archer - *India and Modern Art*
07. J. Rustam Mehta – *The Handicrafts and Industrial Arts of India*
08. Heinz Mode – *Indian Folk Art*
09. Umair Mirza – *India Art and culture from 1300 AD to 1900 AD*
10. Nevill Tuli- *Indian Contemporary Painting*

**Subject – M.A.**  
**Medieval and Modern History**  
**Semester – X**  
**Twentieth Century World (1945 – 2000 A.D.)**

**Course Code - RA401004T**

**Credits: 04**

**Marks: 75+25 = 100**

**Objective:** To acquaint the students about the major political development in the world between 1945-2000. It also informs the students about the development of nuclear arm force, establishment and collapse of communism in Eastern Europe and USSR and major events that pertaining to cold war.

**Unit- I** World after the Second World War

- (a). UNO: Origin, Composition and functioning, Role in world peace, Criticism, Relevancy
- (b). Cold war: Pacts, Treaties, tension rivalries
- (c). Regional Tension: Palestine, Kashmir, Cuba, Korea, Vietnam etc

**Unit-II** New world order -

- (a). Decolonization
- (b). Emergence of China
- (c). NATO, Warsaw Pact and Non -Aligned Movement

**Unit- III** Disintegration of Soviet Union and the Rise of the unipolar world

- (a). Factors leading to the Collapse of Soviet Communism and Soviet Union
- (b). Political change in east Europe 1989 – 2000
- (c). End of the Cold war

**Unit-IV** Globalization

- (a). US Ascendancy in the world as a super Power
- (b). Globalization – meaning and forms
- (c). Impact of Globalization

**Recommended Readings:**

01. John Lewis Gaddis – *The Cold War: A New History*
02. J.F. Aylett – *The Cold War and After*
03. W. Laqueur – *Europe in Our Time (1945 – 1992)*
04. J.A.S. Granville – *A History of World in the 20<sup>th</sup> Century*
05. William R. Keylor – *The Twentieth Century World: An International History*
06. Eric Hobsbawn – *Age of Extremes: The Short 20<sup>th</sup> Century (1914 – 1991)*
07. Norman Lywe – *Mastering Modern World History (Hindi/English)*
08. Clive Ponting - *20<sup>th</sup> Century A World History*
09. William R. Keylor - *The Twentieth Century World and Beyond*
10. Sneha Mahajan - *Issues in Twentieth Century World History*
11. स्नेह महाजन – बीसवीं शताब्दी का विश्व इतिहास; एक झलक
12. लाल बहादुर वर्मा – आधुनिक विश्व का इतिहास

**Subject – M.A.**  
**Medieval and Modern History**  
**Semester – X**

**India After Independence Society and Cultural History (1948 - 84 A.D.)**

**Course Code - RA401005T**

**Credits: 04**

**Marks: 75+25 = 100**

**Objective:** To develop a comprehensive holistic and interdisciplinary understanding of the Indian society, economy and culture in the post-independence era.

**Unit-I** Development of Education

- (a). India at the time of Independence – Social overview
- (b). Radhakrishnan Commission and University Grants Commission
- (c). Kothari Commission

**Unit- II** Development of Press Cinema and Literature

- (a). Role of Press and Media in Independent India
- (b). Hindi Cinema – Main Features
- (c). Development of Hindi Literature with special reference to Ramdhari Singh Dinkar, Harivansh Rai Bachchan, Sumitra Nandan Pant and Mahadevi Verma

**Unit- III** Development of Performing Arts

- (a). Music – Different Gharanas and Folk tradition
- (b). Dance - Major Forms
- (c). Painting - Modern tradition

**Unit-IV** Different Movements

- (a). Gender reforms and Movement
- (b). Caste based Movement
- (c). Other Movements – Vinoba Bhave, Varghese Kurien, Sunder Lal Bahuguna

**Recommended Readings:**

- 01. A.L. Basham (ed). – *A Cultural History of India*
- 02. Sayyid Abid Husain – *The National Culture of India*
- 03. Kapila Vatsyayan – *Indian Classical Dance*
- 04. B. Chaitanya Deva – *An Introduction to Indian Music*
- 05. S. Parmar – *Folk Music and Mass Media*
- 06. S. Krishaswamy – *Musical Instruments of India*
- 07. Percy Brown – *Indian Painting*
- 08. Chopra, Puri and Das – *A Social Cultural and Economic History of India Vol. – III*
- 09. G.S. Bhalla – *Indian Agriculture since Independence*
- 10. Bimal Jalan (ed.) – *The Indian Economy: Problems and Prospects*
- 11. Terence J. Bvres (ed.) – *The State Development Planning and Liberalisation in India*

12. T.K. Oommen – Social Movements – *Issues of identity Vol. – I*
13. Raka Ray and Mary Fainsod (ed.) – *Social Movements in India: Poverty, Power and Politics*
14. Amartya Sen – *The Argumentative Indian writing on Indian Culture, History and Identity*
15. हर्षवर्धन त्रिपाठी व शिवानन्द द्विवेदी – *नये भारत की ओर*